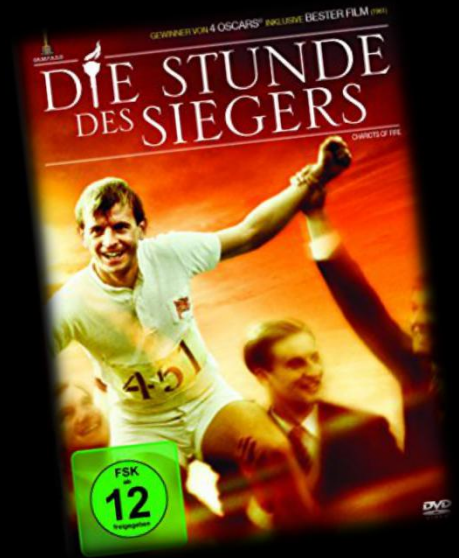


The image shows a cinema hall with rows of red seats in the foreground, leading up to a large white screen at the top. The screen displays the title of the presentation.

New British Cinema  
The resurgence of  
British film-making

# Definition & History

- 🎬 New British Cinema= innovative streams in british cinema in the 1980s and 1990s
  - analyze and criticize social development in the United Kingdom since the Thatcher era
  - 1970s: british cinema coined by american film industry
  - 1980s: young personalities enter the film sector and make film experiences through television with the new „Channel 4“
    - (=graduates from film schools, artists from: the theater, television, painting & literature)
  - 1981: starting point= Hugh Hudson with oscar- winning film: „The hour of the winner“ (▫ sociocritical films)
  - 1982: Richard Attenborough draws attention to british cinema with the film „Gandhi“
  - ↳
  - 1990s: detachment from the dependence of the cinema world on television due creating new funding options for movies
    - more open climate in the movie world under Tony Blair, but still sociocritical films, but with optimistic perspective
  - until the new millennium: after-effects of Thatcherism such as: career thinking, that are reflected



# Social dramas and comedies

- 🎬 With irony and means of comedy
- 🎬 Treat also the time politics situation
- 🎬 There are shown conflict situations of the Thatcher time and their effects on the privacy
- 🎬 Protagonists from the working class are often the focus of attention
- 🎬 Often social minorities, such as confessions of the time examples are discussed
- 🎬 Examples:
  - My wonderful laundromat(Stephen Frears, 1985)
  - Angel- Road without end (Neil Jordan, 1982)
  - Cal (Pat O'Connor, 1984)

## Mike Leighs:

- Meantime (1983)
- High expectations (1988)

## Ken Loach:

- Riff-Raff (1991)
- Secret log (1990)




# Heritage-Movies

## Adress:

- english past
- status structuring
- value systems

 decorative staged, landscape motifs in the foreground

 in search of national identity

 examine the breaks of the past

 try to build bridges to current problems

## Examples:

-Another country (Marek Kaniévski, 1984)

-Travel to India (David Lean, 1985)

### James Ivory:

-Heat and dust (1982)

-Room with view (1986)





# Arthouse-Movies

- 🎬 they are diverging from the mainstream
- 🎬 artificial movie worlds
- 🎬 the social critique became shaped by subjectivity encrypted in
- 🎬 dreamlike pictures
- 🎬 sometimes they are dealing with the british heritage (namely the works of Shakespeare)
- 🎬 Examples:
  - The contractor's contract (Peter Greenaway, 1982)
  - The Angelic Conversation (Derek Jarman, 1985)
  - The time of the wolves (Neil Jordan, 1986)

## Terence Davies:

- Distant voices (1988)
- Still life(1988)

