

The New Tate Gallery

Art gallery and museum in Liverpool



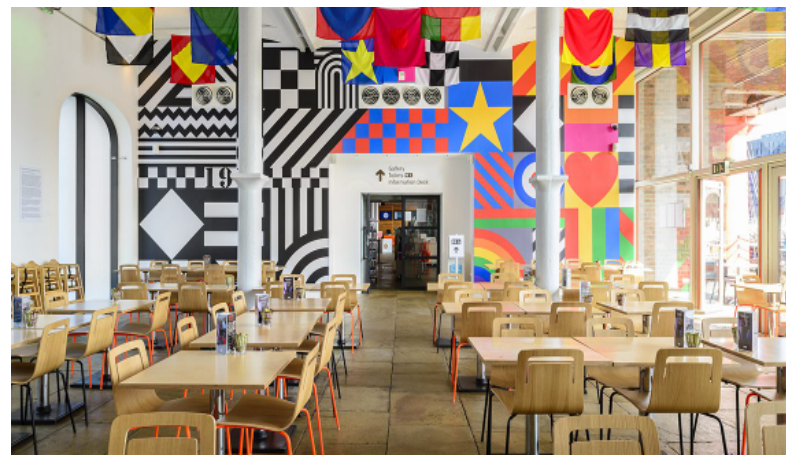
INFORMATION

- Initiative of the Merseyside Development Corporation
 - Created to display work from the Tate Collection
- comprises national collection of British art from the year 1500 to the present day
- international modern art
- also a programme of temporary exhibitions
- Until 2003: largest gallery of modern and contemporary art in the UK outside London



HISTORY

- housed in a converted warehouse within the Albert Dock on Liverpool's waterfront
- Opened on May 1988 by HRH Prince Charles, an event
- Original conversion was done by James Stirling; but the building was given a Major refurbishment in 1988 to create additional gallery space
- 2007: redesigning of the foyer area by architects; creating an updated appearance, better proportions to improve visitor handling
- Then: - redesigning of the gallery cafe by Peter Blake and Liverpool-based architects
 - For centrepiece a new timber desk with an undulating orange fascia
 - Colour-changing Wall Awards a backdrop to the simplified brick volume



ART AND ARTISTS

Ai Weiwei (born 1957)



John Aldridge (1905-1983)



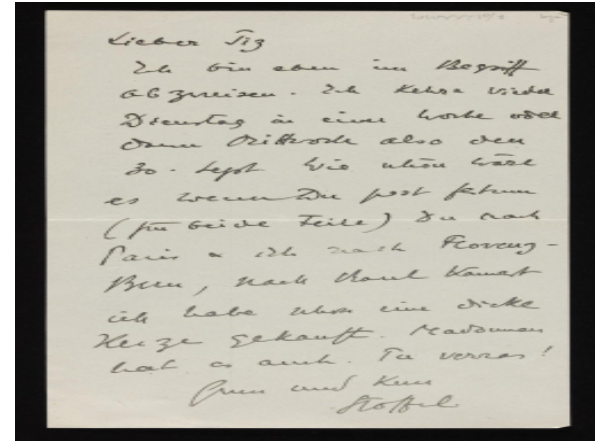
Richard Allen (1933-1999)



Pawel Althamer (born 1967)



Axel Amuchastegui (1921-2002)



Christoph Bernoulli (1897-1981)